

ASHLYN ANSTEE

Director, Board Artist, Writer
(ashlyn.anstee@gmail.com / repped by Jenna Boyd of Cartel)



Ashlyn is an Emmy-nomated Canadian-American director, artist, and writer with over ten years of industry experience. She likes quirky comedy, and strong characters, and has a love of cartoony expressions. Once she ate a whole pie, all by herself.

DIRECTING SKILLS

Strong organization skills, leading teams, revisionist supervising, animatic sits, leading meetings, breakdowns, and records. 3D and 2D, and both script & board- driven experience.

DIRECTING EXPERIENCE

Director (Jessica's Big Little World - **Cartoon Network**) March 2022-Dec 2022)

Director (Monster High - **Nickelodeon**) May 2021-March 2022

Directed her own **Atomic Cartoons** Development project (Bridge/3D)

Directed for her own **Nickelodeon** Pilot (6-11 Comedy, 2D)

Directed bits and bobs for **Storybots** (Preschool 2D) & JibJab app development (Adult/Various)

ANIMATION EXPERIENCE:

Netflix (2020-2021):

- Storybots (Preschool, 3D & 2D): Storyboarding & Writing
- Arlo (6-11 2D comedy): Storyboarding
- We Lost Our Human (Interactive/Comedy, 2D): Storyboarding & Writing

Nickelodeon (2016-2019):

- Wonderpark TV (6-11 3D Comedy): Storyboarding
- Lucky (3d feature): Storyboarding
- Harvey Beaks (2d 6-11): Storyboarding & Writing

Glen Keane Productions:

- Trash Truck (Preschool): Writing

PUNY (2017-2018):

- 12 Forever (2D 6-11 comedy fantasy): Storyboarding & Writing

SELECTED FREELANCE:

• Cartoon Network:

Adventure Time: Distant Lands (6-11 fantasy): Storyboarding & Writing

• Apple:

Eva the Owlet: Writing

Consulting & Development Storyboards & Writing:

Atomic Cartoons, Cartoon Network, CBS, Nickelodeon, Disney, Mercury Filmworks

You can find her work online at www.ashlyna.com